

Margaret Drake is one capable woman. She's happily married to engineer Tom, teaches college English and is raising three bright, good-looking, self-possessed kids.

Then the idyll is shattered, Tom decides to try the single life and teenage daughter Laura is instantly plunged into management of the household while Margaret reenters the social scene. The situation turns murkier when Margaret moves with her children to Nashville in a foolhardy attempt to maintain a relationship with a young drifter who fancies himself a budding country music star.

The time is 1985. There are no cell phones, no laptops, no social media. What happens unfolds first from Laura's viewpoint, then from Tom's, and finally from Margaret's. *Where's Mother?* is simultaneously a coming-of-age story and a cautionary tale of mid-life delusions. Transformation is the thread that unites the reflections of each story-teller.



Sailing San Francisco Bay, 1985

Christine Leigh-Taylor grew up in Southern California but spent much of her adult life in Berkeley, where she held academic administrator positions on Bay Area campuses of the University of California. Since 2002 she has served as an Episcopal priest in Fort Bragg, Foster City and currently as rector of St. Clement's in Rancho Cordova, California. She lives with her writer husband, David Ollier Weber, their black standard poodle Shadow and tabby cat Georgie in a straw-bale house attended by chickens and wildlife on an olive farm in the Sierra foothills.

Cover: Roy Falk, *Red Runners*, 2007. Acrylic on canvas, 18" X 24", collection of the artist. © Roy Falk (www.royfalk.com).

Kila Springs Press
www.kilasprings.net

Printed in the United States of America



U.S. \$12.95/Fiction